



AS YOU LIKE IT (ACT 3)

LOVE POEMS

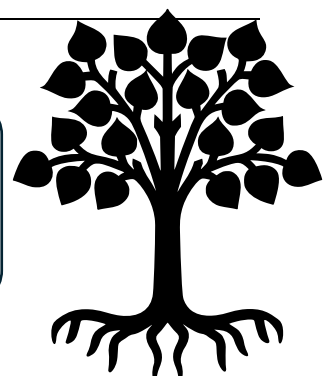
Task 1

Outline the content of Orlando's / Touchstone's poem. Pay attention to the themes, Touchstone's attitude, and the underlying tone.

Touchstone	Orlando/ Rosalind
uses parallel rhyme → makes fun of Orlando's rhyme scheme (the easiest)	uses parallel rhyme as an expression of art
underlying sexual tone	underlying tone: in love/ worshipping
attitude: above love; ironical; love as a joke	attitude: in love / love as a great feeling
Rosalind is compared to ugly nut (l.)	Rosalind one of a kind
Rosalind characterized as prostitute	Rosalind characterized as universally beautiful
Rosalind as thorne → hurtful part of love	praises Rosalind in comparison to various positive things (beauty, jewels)
Rosalind compared to animals and worthless, old things (old clothes, cat etc.)	use of superlative form of fair → even this choice of words is less beautiful than Rosalind

Task 2

Tell your partner about your findings and fill out the other side of the table. Pay attention to what is different and similar in the poems.



Task 3

Relate the topic of love poems to today's world. Get creative and write a love poem of your own. You may choose to write in the style of Orlando or Touchstone.



Hint

If you can't get into the right mood, feel free to have a look at the lyrics of modern artists like Taylor Swift or Bruno Mars!

Students are expected to write individual love poems.

[illegible]

Checklist – things you might want to consider

- ☐ rhyme scheme – yes or no?
- ☐ appearance of loved one
- ☐ comparisons
- ☐ figures of speech
- ☐ stylistic devices (e.g. metaphors)
- ☐ use of adjectives
- ☐ tone and attitude – ironic or sincere?
- ☐ Let your creativity run wild!

